

SEAN HEPBURN FERRER  
Presents

INTIMATE  
AUDREY

1.11 2019 – 31.1 2020  
Beurs van Berlage  
Amsterdam

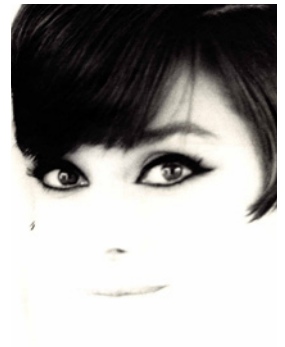
# INTIMATE AUDREY

Intimate Audrey is a ‘bespoke’ exhibition on the life of Audrey Hepburn created by her son, Sean Hepburn Ferrer, to celebrate her 90th birthday in her birth town of Bruxelles and her childhood and roots in the Netherlands. All profits go to Eurordis - Rare Disease Europe .

Composed in a large part of unpublished photographs, it focuses entirely on the woman - not the icon. It’s the woman behind the legend who is “coming home”.

The exhibition will take place in the heart of Amsterdam at Beurs Van Berlage. It includes several hundred original and re-printed photographs, a limited amount of memorabilia, dresses and accessories, as well as her never before seen fashion drawings and humanitarian writings. A series of poignant videos bring each of following chapters to life.

This tunnel structure is a transition from the outside world to the world of the expected icon which then opens the door into what lies 'behind the silver screen'. Scents intermingle with a haunting soundtrack of her voice from iconic moments of her life.



# The family tree

This chapter reveals a large collection of photographs of her Dutch ancestors, the early life of both of her parents and her childhood and confirms her Flemish roots.



## Born and bred in a Flemish culture

Photographs and drawings from her early childhood in Brussels and childhood in Holland populate this section as well as photographs of her early childhood acting and ballet beginnings prior to moving to London at the end of the war. This section also presents the photograph which inspired the bronze statue of Audrey as a child by Françoise Gillet (found in the BvB lobby). From the innocent Brussels years to a full Dutch family life during the war years and which remained in her heart and mind throughout her life forging her watchful and connected spirit toward people and world issues later in life .



# Coming home / Thuiskomen

Audrey Hepburn's life remained closely linked to Holland. Born in Brussels, of a Dutch mother, she returned to the family home during the war years thinking it would be a shelter. Her Flemish roots are deeply anchored in her. Marked by world conflict, the land of her ancestors are the roots and values she carried within her. She returned to Holland several times, namely to support the BNMO, which helps war veterans and has for more than 50 years awarded a trophy named after her. Her appearances for film releases provoked real popular gatherings and KLM would baptize one of its aircrafts 'Audrey Hepburn'.



# From London to New York

In this section we start to see the young dancer and future actress blossom into quite a stylish young lady. Her iconic ballet slippers complete this section.



# Oscar night

The first Academy Awards night for Audrey in Roman Holiday... the nail biting, the acceptance speech and, of course, the Vespa.





# A Swiss wedding

She moved to Burgenstock, Switzerland in late 1953 where she lived for the following 10 years. There, she married actor, dancer, director and producer Melchor Gaston Ferrer in September of 1954. Photos of her wedding, the wedding dress and wedding bands, as well as photos of everyday life at Villa Bethania, fill this joyous section.



# Audrey and Mel

Throughout their 17-year relationship, they always tried not to work at the same time so as not to be away from each other for too long. Here we learn of their every day private lives between films in a variety of locations. Several original paintings of Audrey complete this deeply personal section which retraces one of the happiest times in her life.



# Sean

In July 1960, her son Sean is born. Photos of the pregnancy, the birth, the christening and Sean's early years through to 1963 fill this section. The Christening dress and the wicker crib complete it.



# Friends

This important section brings us close to her friends through photographs and a memorable video.



# La Paisible

La Paisible, in the tiny hamlet of Tolochenaz, in the canton de Vaud, Switzerland, would be her home for two thirds of her adult life (30 years). There she retreated from film production and ultimately retired from her acting career. But not for long, as this would be also the place where she ardently pursued her second and final career as a humanitarian. Photos of the home, garden and orchard gently make way for hundreds of pages of her original writings relating to her ambassadorship for children.



# The Final Chapter

The final five years of her life and what she described as her most important career: that of UNICEF ambassador. Photos and videos (in her own words) fill this profoundly moving final section. Her second Academy Award - The Jean Hersholt Humanitarian Oscar - serves as an iconic exclamation point.



To transition us back to the street, this theater, located on the ground floor on the way out, is a welcome surprise as it plays a series of edited film clips from her most memorable roles.



## THE SHOP

Enjoy a 1 sheet poster or postcard of the exhibition, a limited edition poster of Breakfast at Tiffany as reinterpreted by world renowned poster artist Laurent Durieux or a copy of the children's cartoon biography of her life: "Little Audrey's Daydream" written by Karin & Sean Hepburn Ferrer and illustrated by Dominique Corbasson and Francois Avril or a copy of Sean's biography of his mother 'Audrey Hepburn, an elegant spirit', or one of our candles from the fragrances experienced in the exhibition and take it all home in our blue tote bag.

## BACK ON THE STREET / THE HIGH CONCEPT

Visitors will be left with a deep sense of humility as they discover that the woman everyone celebrated as the icon of style of the 20th century actually lived in a little cotton dress (rather than a 'little black dress'). She truly was 'one of us'.





I amsterdam.

SEAN HEPBURN FERRER  
Presents

# INTIMATE AUDREY

 NH COLLECTION  
HOTELS

 BEURS VAN BERLAGE

*Producer & Director by* **SEAN HEPBURN FERRER** — *Executive Producer by* **RODRIGUE LAURENT** — *Story by* **AUDREY HEPBURN** — *Written by* **KARIN HEPBURN FERRER**  
*Production Designer by* **GIOVANNI CERA** — *Director of Photography* **CHIARA DALL'OLIO** — *Transportation* **EDY KOSTEZER** — *Associate Producer* **SILVIA PAPADAKIS**  
*Co-Producer* **PIERRE HARIGA** — *Editor* **EMILIO EGEA** — *Colorist* **LUCIO LEPRI** — *Sound Mixer* **ISAAC ZAFRA QUESADA**  
*Titles & Graphic Design* **FRANCESCO CECCARELLI, BUNKER** — *Visual Effects* **EMMANUELE COLTELLACCI** — *Special Effects* **ROMAIN LELOUX** — *Communications* **OLIVIA HARIGA**  
*Property Master* **MARCEL SCHONENBERG** — *Key Grip* **MICHEL LINDENBERGH** — *Filmed at the* **BEURS VAN BERLAGE STUDIOS** *and on location in* **AMSTERDAM**  
*Distributed by* **AMSTERDAM & PARTNERS** — *For* **EURORDIS**

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